

adhya



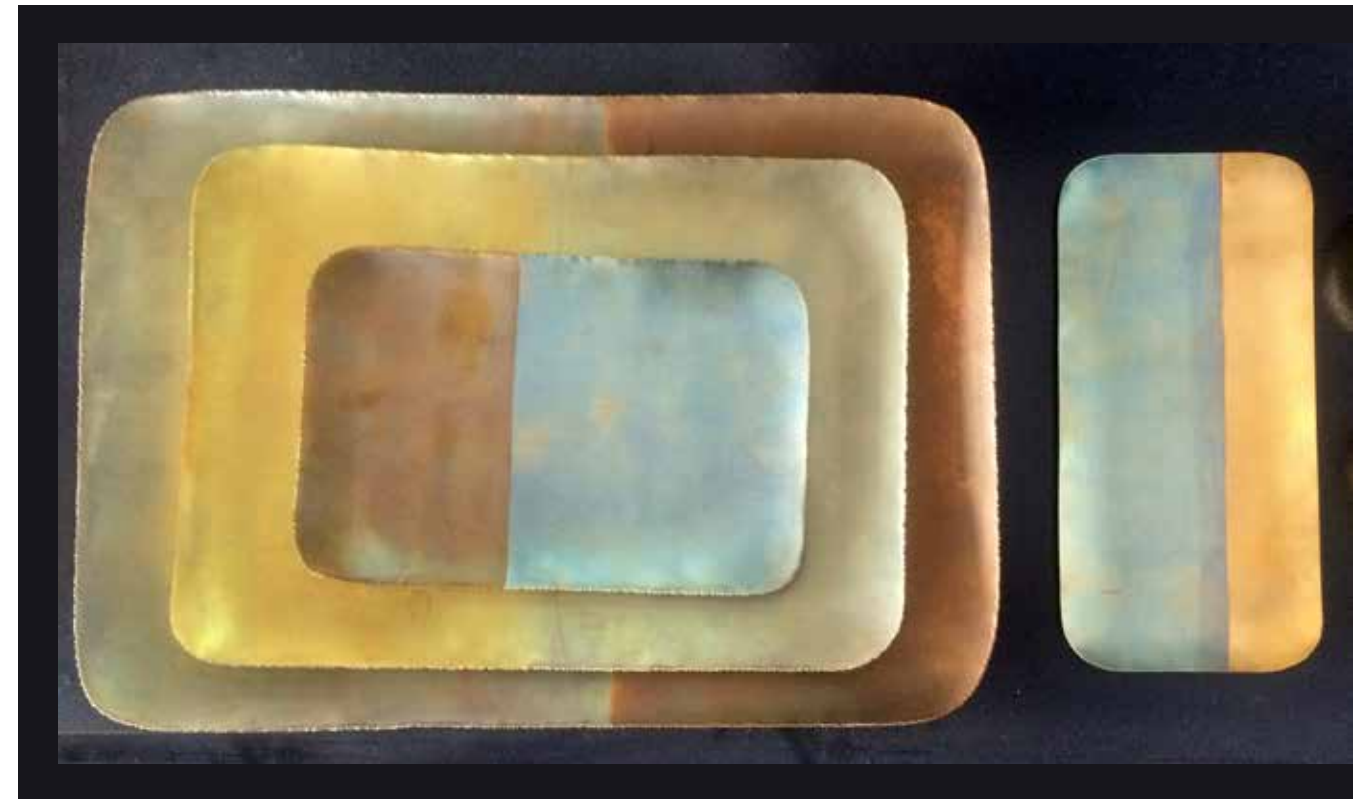




adhyā  
DESIGN

Adhya is about craft and making

We create new product in response to a need to create things. To express, to do something, even a small something to confront the machine manufactured culture, and for the joy of creation.





## its precious

This year is all about the process ...  
the process of creation which makes  
exceptional and unique objects.

Skilled handwork and traditional  
expertise is restoring value to  
manufactured goods. We see it as  
a return to the essential beauty of  
craftsmanship and perfection of finish.

New and old techniques combine  
materials to create objects that evoke  
a response.







colour

Staring into the distance, watching a sunset, looking at the sky, everyday we see new colours and a defining line of the horizon where sky and earth meet.





shape ...at the crossroads of the form and function.





play

Fun is in the details. The smallest object can add value and tweak the mood of a product.







A touch of quartz, a blue glint of lapis a the splash of malachite, to add richness and excitement to any object.

accents





formal



Geometric shapes, accented with stone, precious jewellery for the table. Set the mood - Dress it up!





bash & wrap



texture Beaten, hammered, bashed, burnt, twisted,  
woven, stitched, wrapped, punched, drilled...







knit



stitch







decorate feminine, frilly, fragile, fussy, flowery, delicate, decorative, dressy, detailed, excessive, pretty...





# black & white

Every material evokes a response with its texture or form or colour. The collections explores new relationships.







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